

Brief History of Art and design

20th-21st century

07 POSTMODERNISM IN ART AND DESIGN

(1980–2000)

WRITING

for English lesson



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SUPŠ:UH



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WRITING

1. Design Critique: "Would You Live in a Postmodern Home?"

Objective: Students will analyse and express their opinions about Postmodern design by describing and evaluating a Postmodern-inspired home.



Piramides by Soeters van Eldonk Architecten, 2006, Amsterdam, the Netherlands



Ettore Sottsass' Carlton room divider / bookcase / storage unit (Image credit: Dixon Gallery)

Instructions:

1. Look at images of Postmodern architecture and Memphis Group furniture (teacher can provide images or students can search for them).
2. Imagine you have the opportunity to live in a home designed entirely in the Postmodern style.
3. Write a short essay (150–200 words) answering the following questions:
 - a. What elements of Postmodern design do you see in this home? (Shapes, colours, materials, etc.)
 - b. Do you think this design is practical for daily life? Why or why not?
 - c. How would you feel living in a space with such bold, eccentric designs?
 - d. Would you change anything about the design? If so, what and why?

2. Creative Writing: “Interview with a Memphis Group Designer”

Objective: Students will demonstrate understanding of Postmodernism by writing a fictional interview with a Memphis Group designer.

Instructions:

1. **Imagine you are a journalist in the 1980s**, and you have the chance to interview a designer from the Memphis Group.
2. **Write an interview script (200 words) including:**
 - a. An introduction explaining who you are and why you are interviewing the designer.
 - b. At least five questions about their design philosophy, inspirations, and opinions on modernism.
 - c. The designer’s responses, written in a way that reflects the playful and radical ideas of the Memphis Group.
 - d. A conclusion where you summarize their ideas and give your own opinion about Postmodern design.